Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н.В.ЩЕРБАЧЕВЪ

ЧАСЫ УЕДИНЕНІЯ

3 ИНТЕРЛЮДІИ для ФОРТЕПІАНО

СОЧ. 25

N.STCHERBATCHEFF

LES SOLITUDES

3 ANDANTE-INTERLUDIA POUR PIANO

OP. 25

1887
46

Edition M.P.BELAÏEFF, Leipzig

Les Solitudes.

Trois Andante-Interludia

POUR

PIANO

PAR

N. Sherbatcheff.

Op. 25. Cplt. Pr. M. 1.40 / R. — 50

Séparément.

№ 1. Méditation	Pr.	M. 1 / R. — 35
№ 2. Soir d'Été	Pr.	M. — 60 / R. — 25
№ 3. Clair de Lune	Pr.	M. — 60 / R. — 25

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1887

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

46

Inst. Lith. de C. G. Röder, G. m. b. H., Leipzig.

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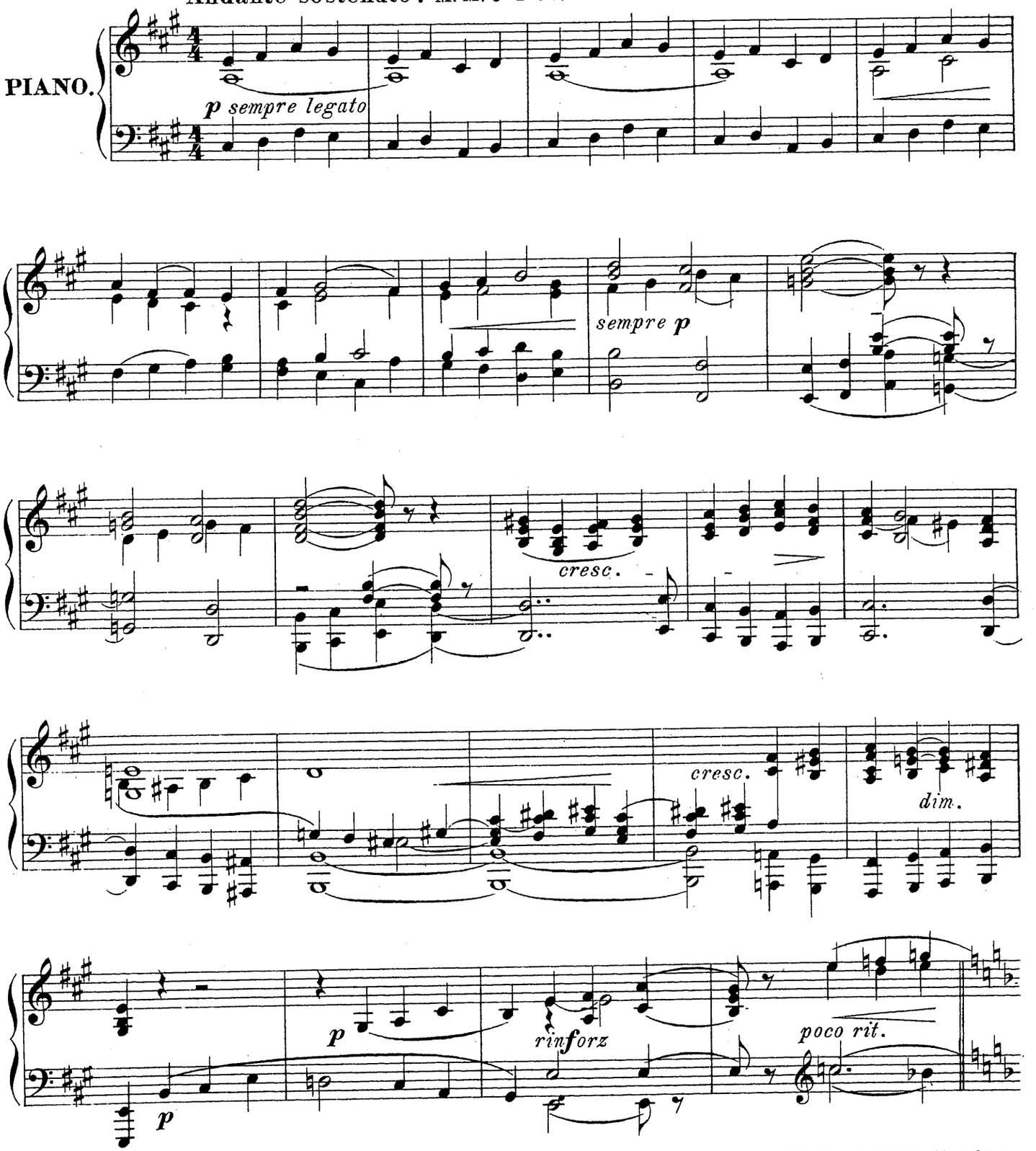
Méditation.

№ 1.

N. Stcherbatcheff, Op. 23.

Andante sostenuto. M. M. ♩ = 92.



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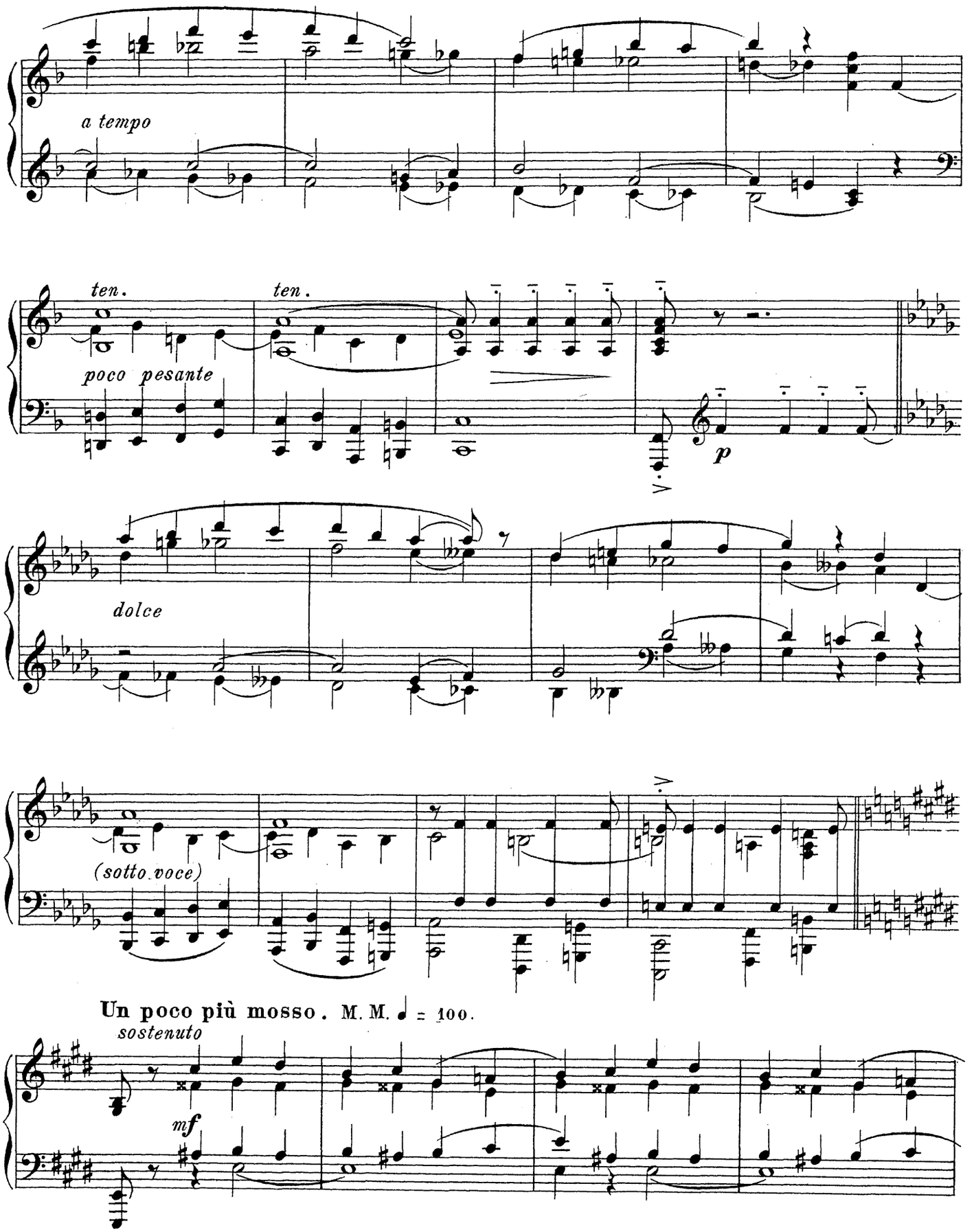
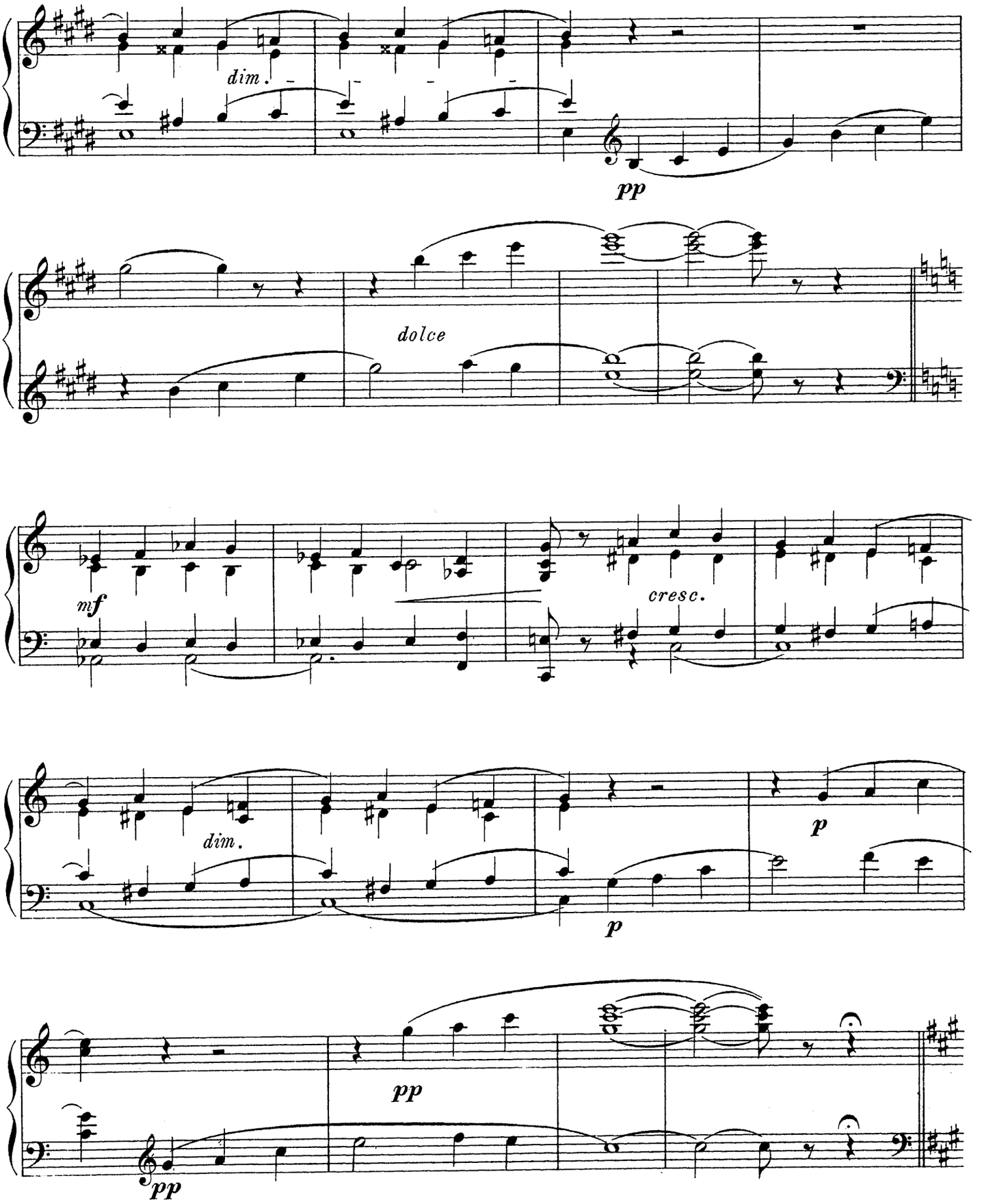
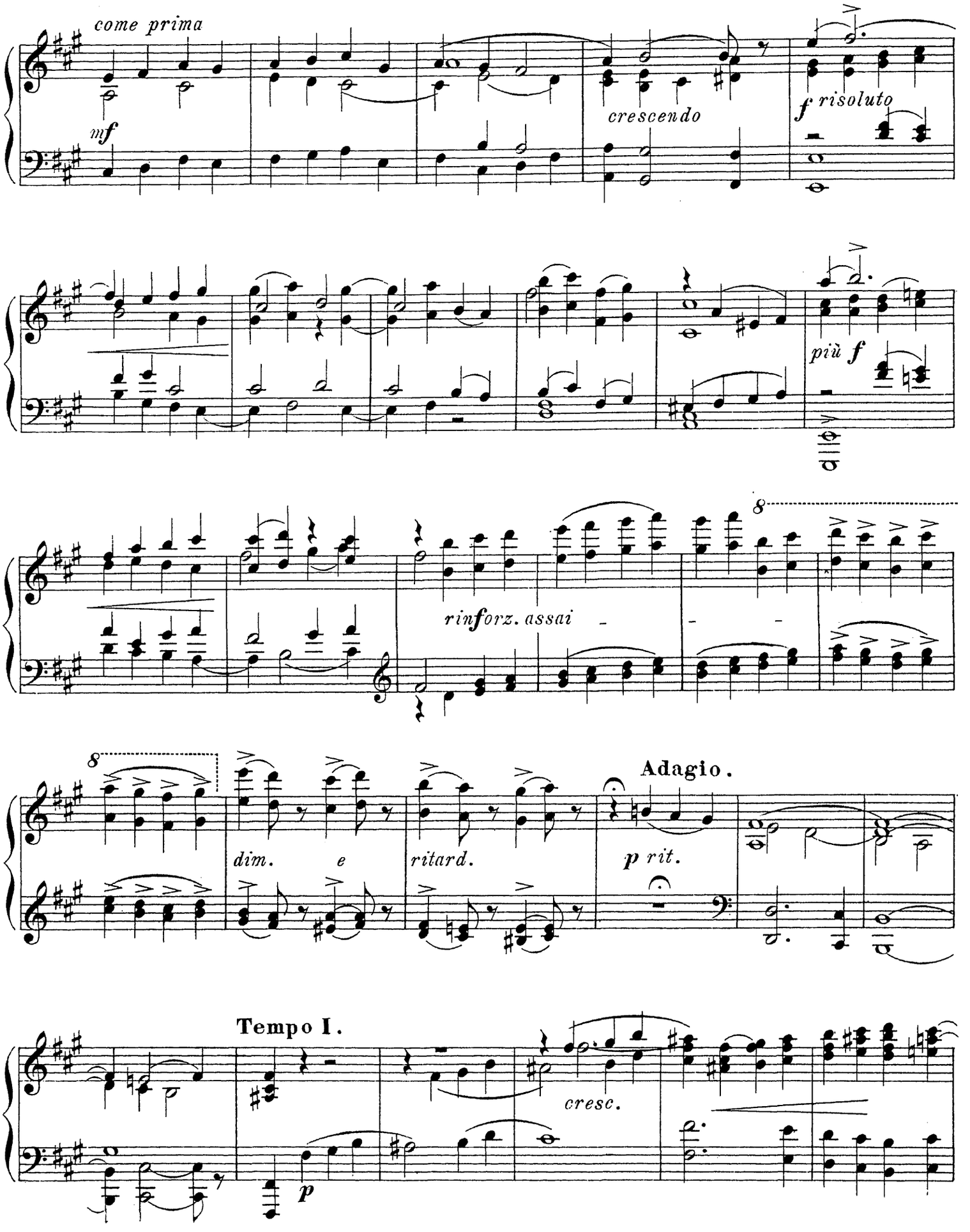
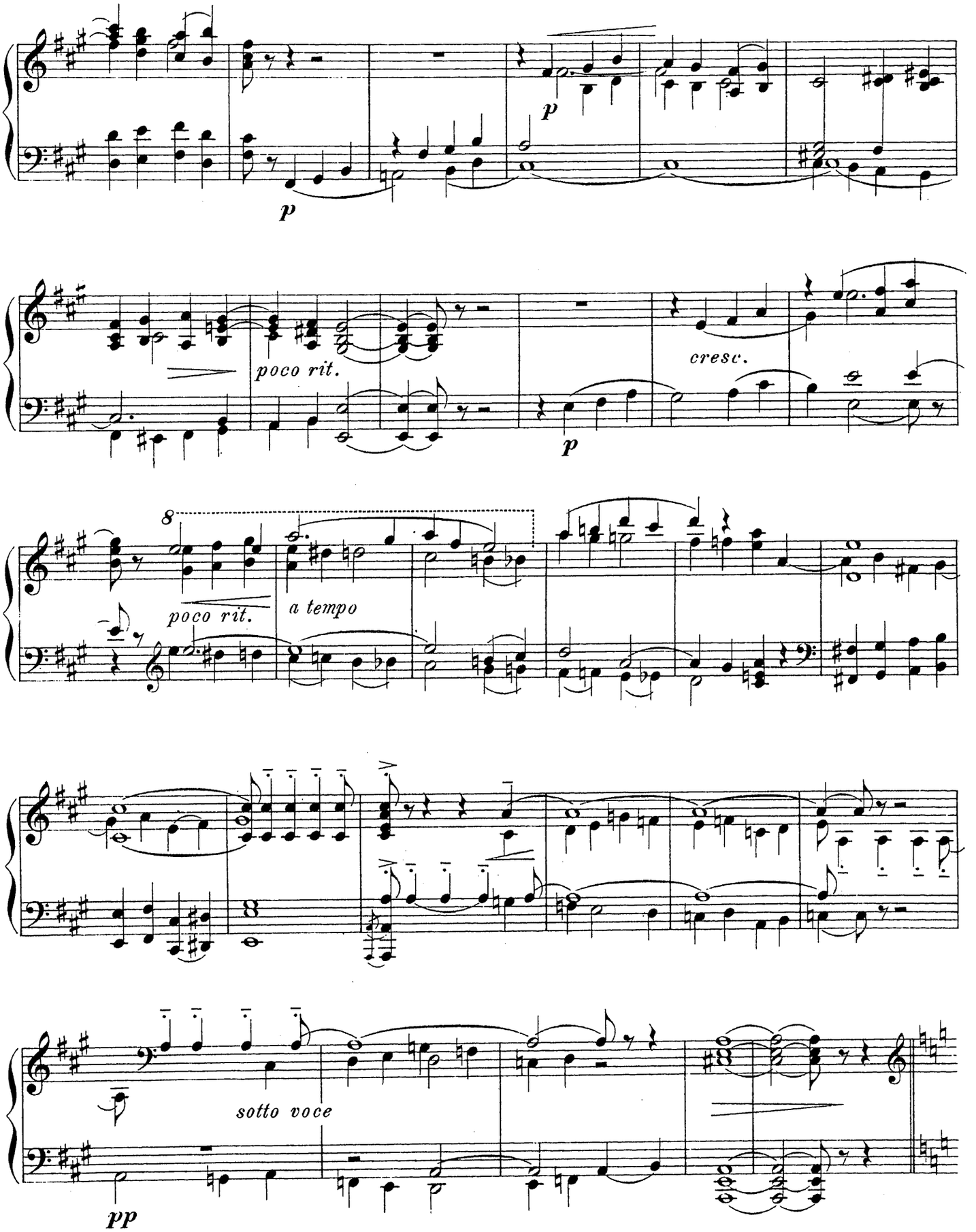
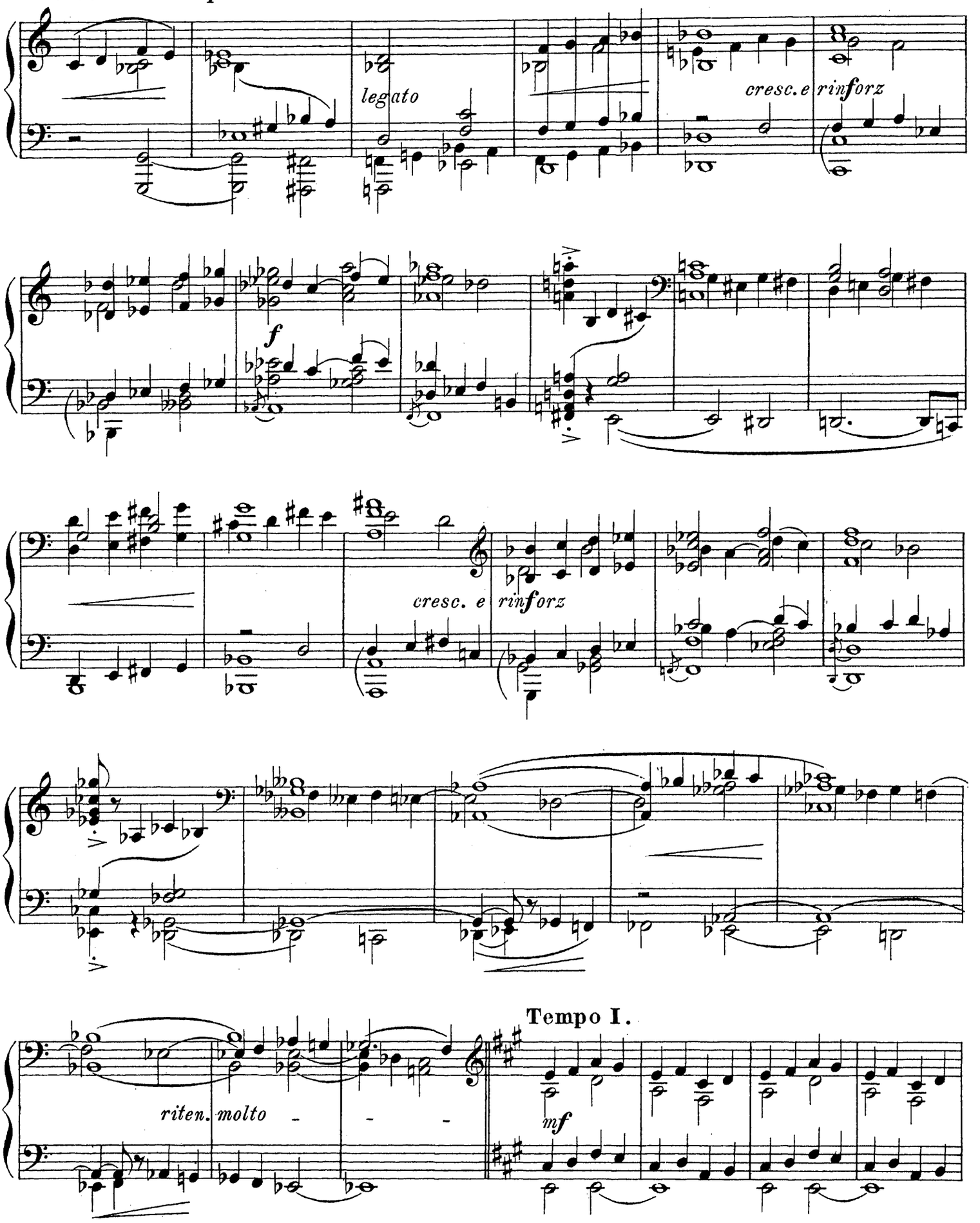

a tempo
ten.
ten.
poco pesante
p
dolce
(sotto voce)
Un poco più mosso. M. M. ♩ = 100.
sostenuto
mf

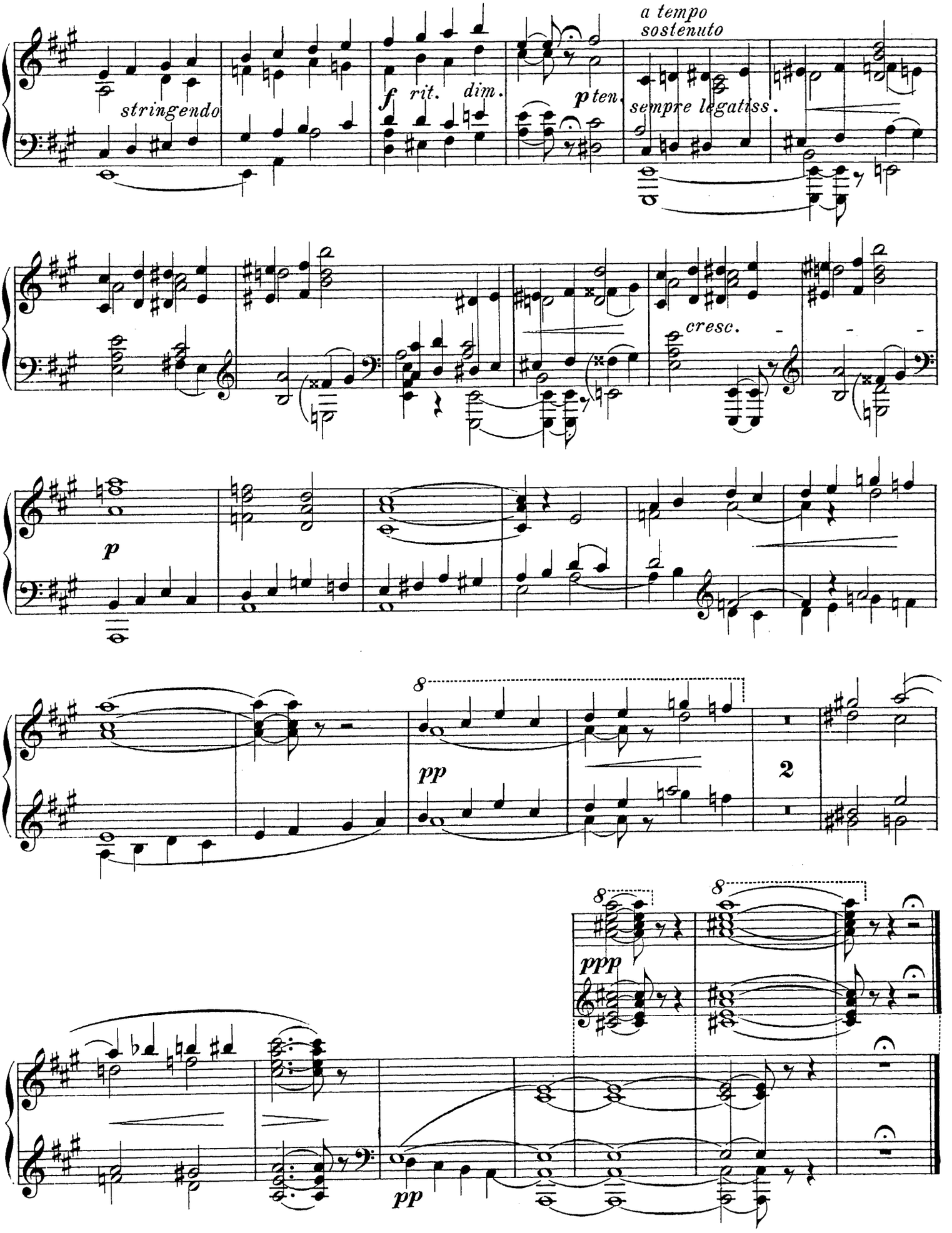

dim.
pp
dolce
mf
cresc.
dim.
p
p
pp
pp


come prima
mf
crescendo
f risoluto
più f
rinforz. assai
8
8
dim. e
ritard.
Adagio.
p rit.
Tempo I.
cresc.
p


p
p
poco rit.
cresc.
p
8
poco rit.
a tempo
sotto voce
pp

L'istesso tempo.



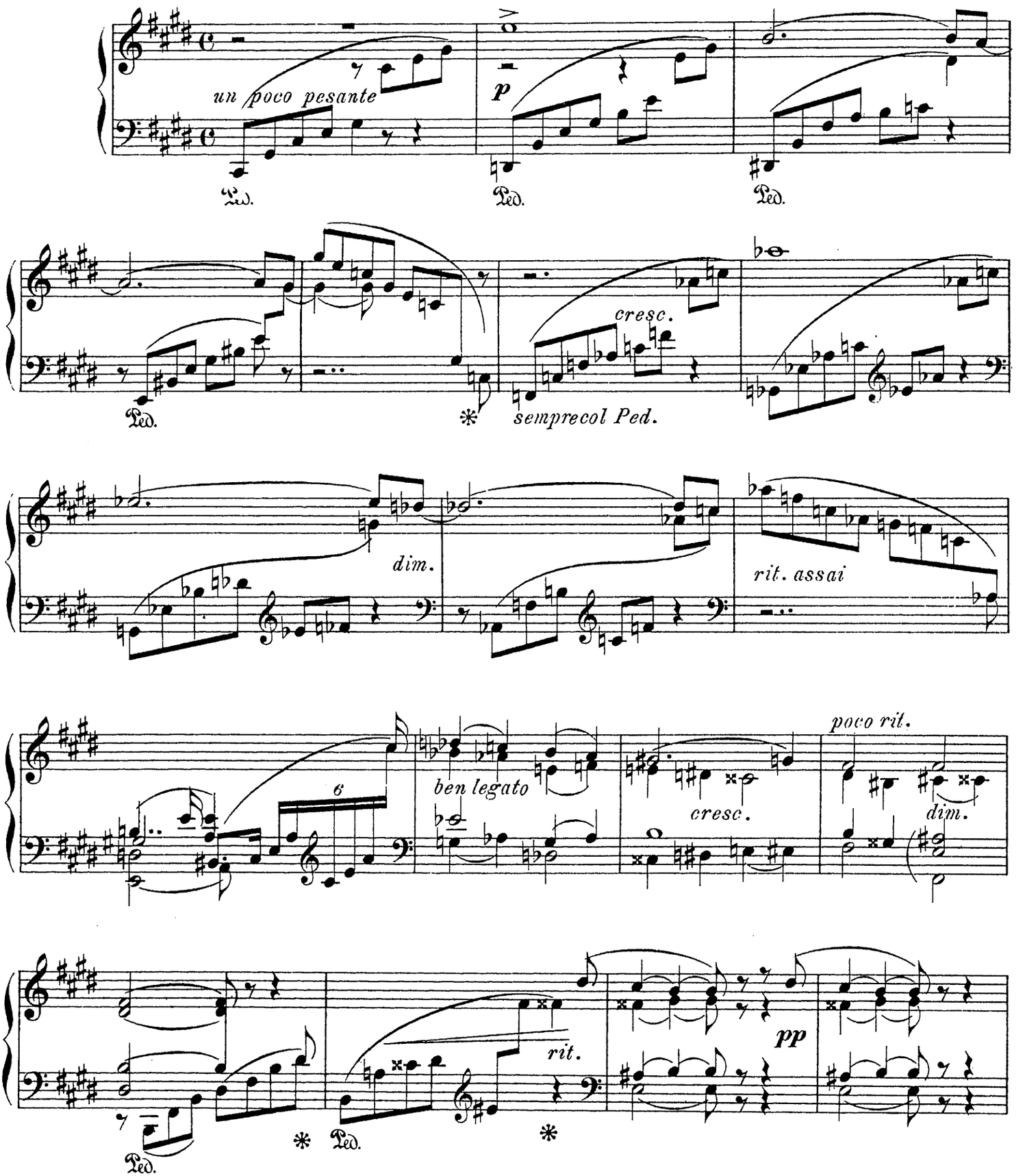

stringendo
f rit. dim.
p ten.
a tempo
sostenuto
sempre legatiss.
cresc.
p
pp
2
ppp
pp

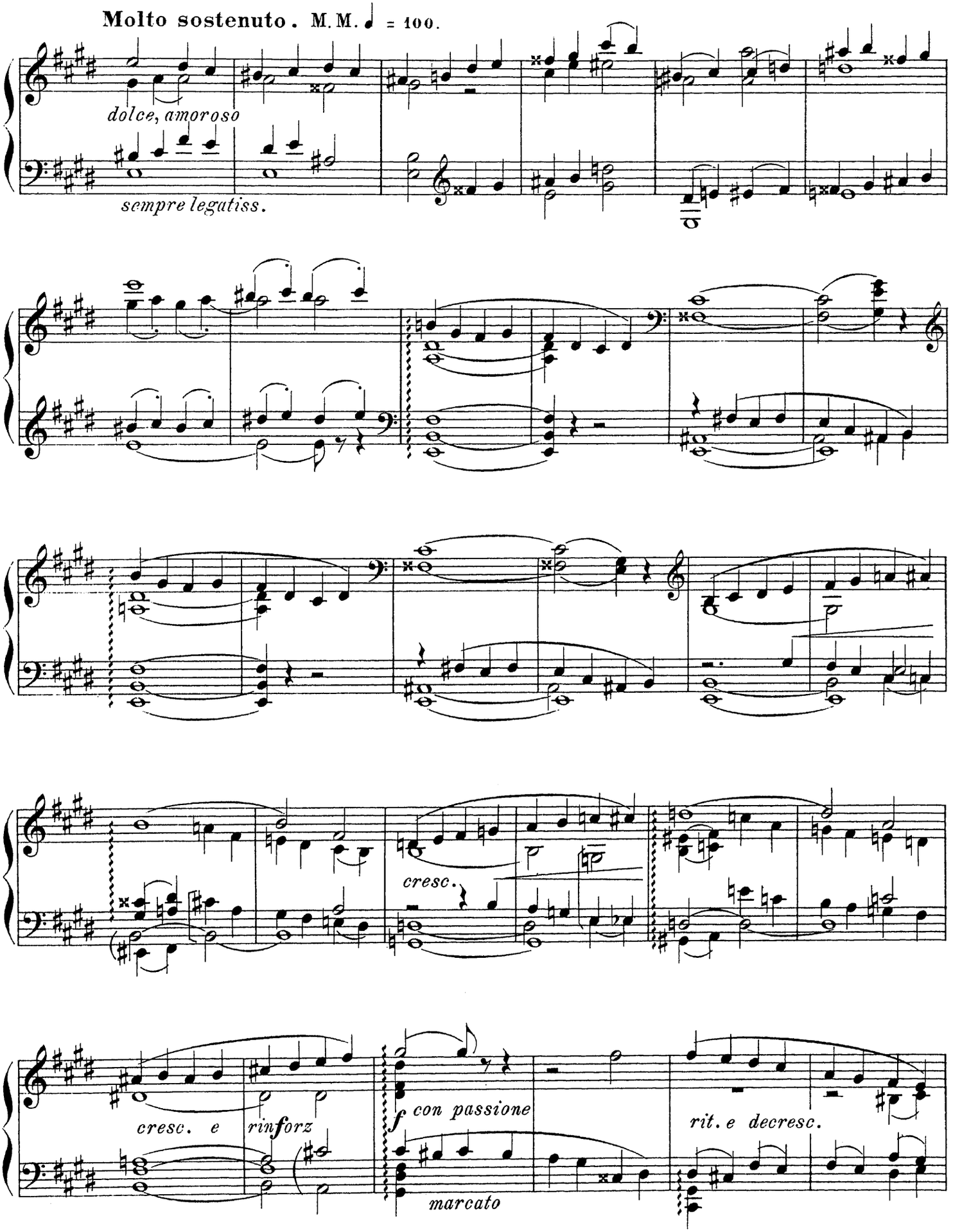
Soir d'été.

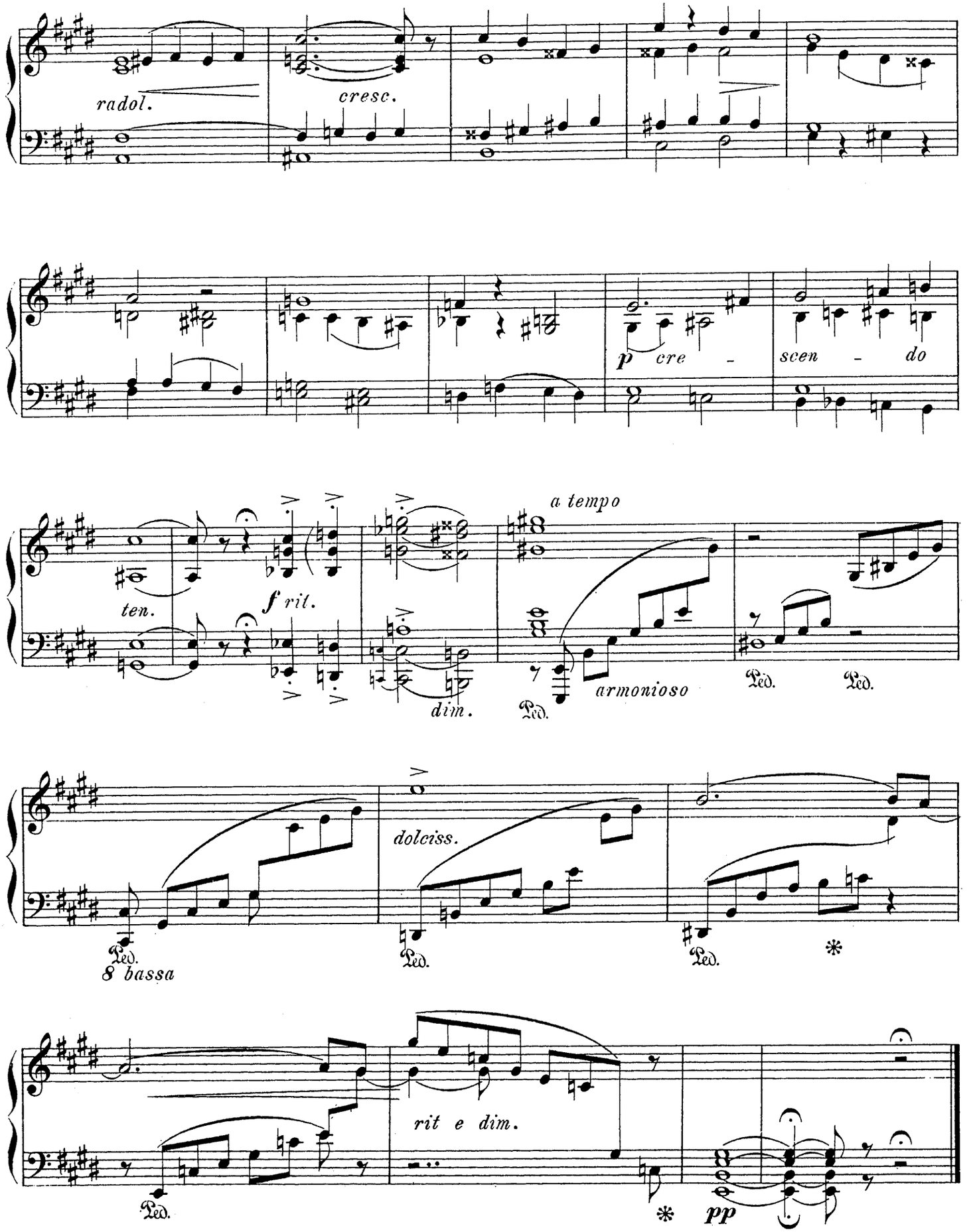
№ 2.

N. Stcherbatcheff, Op. 25.

Andante a piacere. M. M. ♩=88.




Molto sostenuto. M.M. ♩ = 100.
dolce, amoroso
sempre legatiss.
cresc.
cresc. e
rinforz
f con passione
marcato
rit. e decresc.

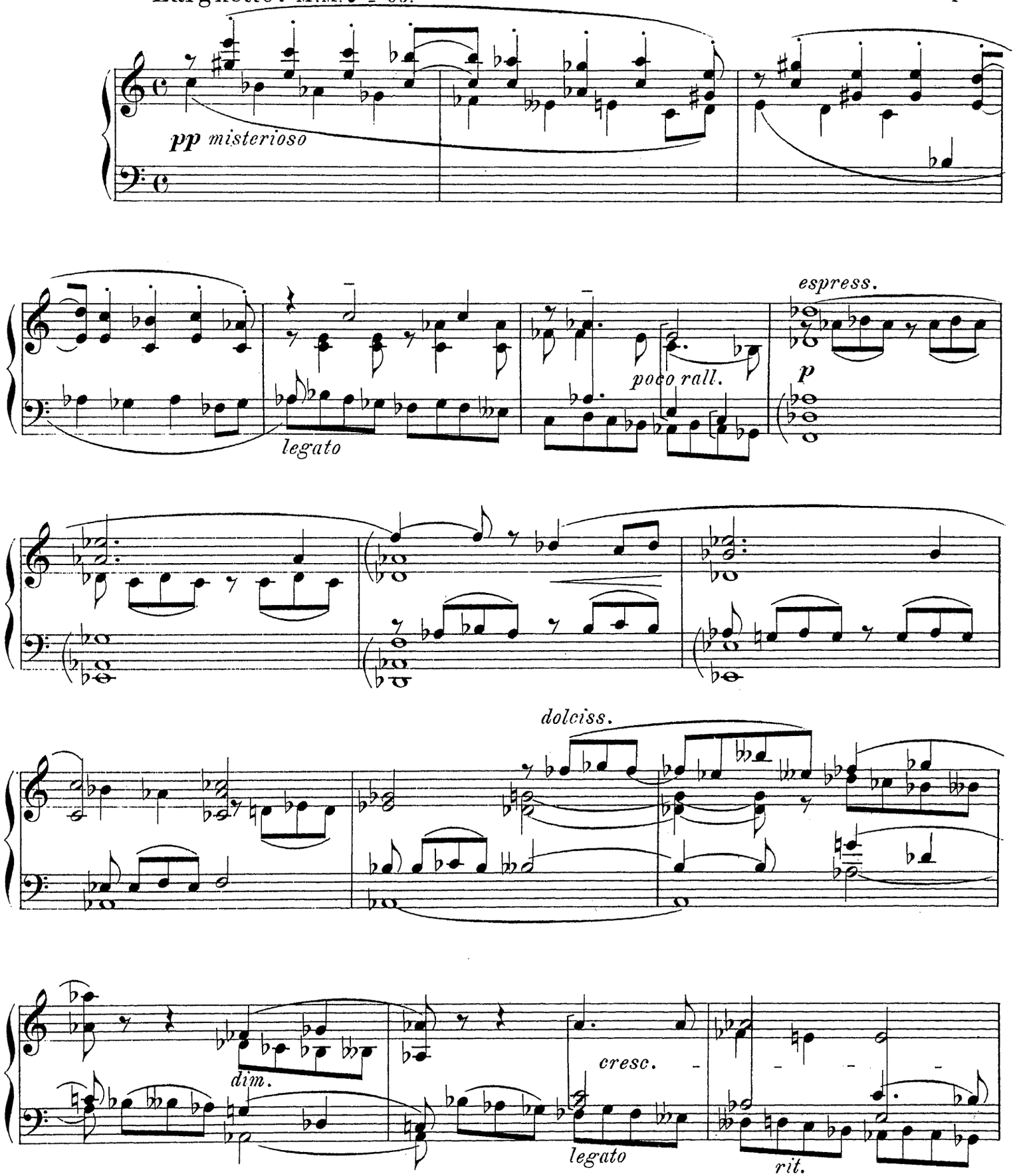

radol.
cresc.
p cre - scen - do
ten.
f rit.
dim.
a tempo
armonioso
Ped.
dolciss.
8 bassa
rit e dim.
pp

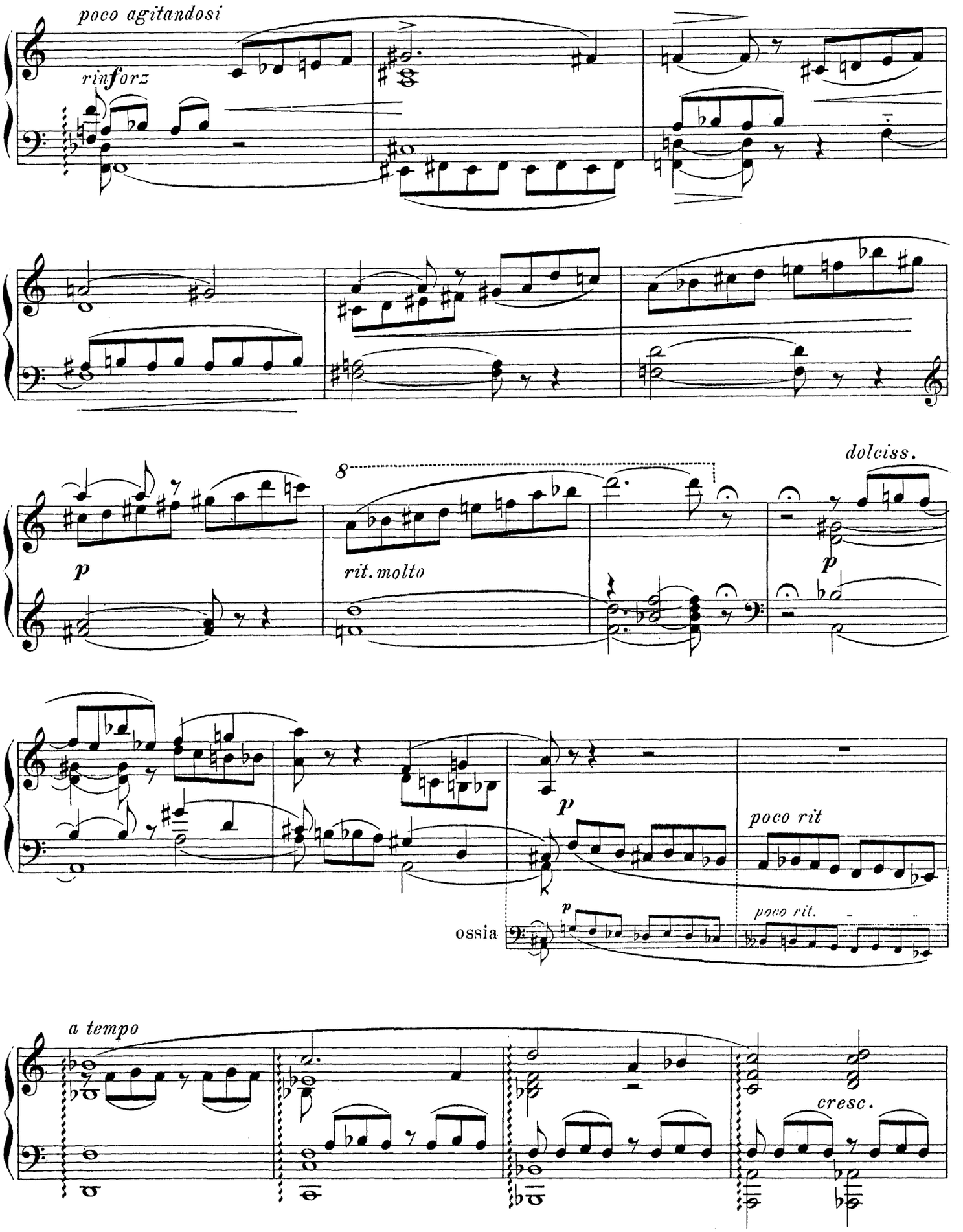
Clair de lune.

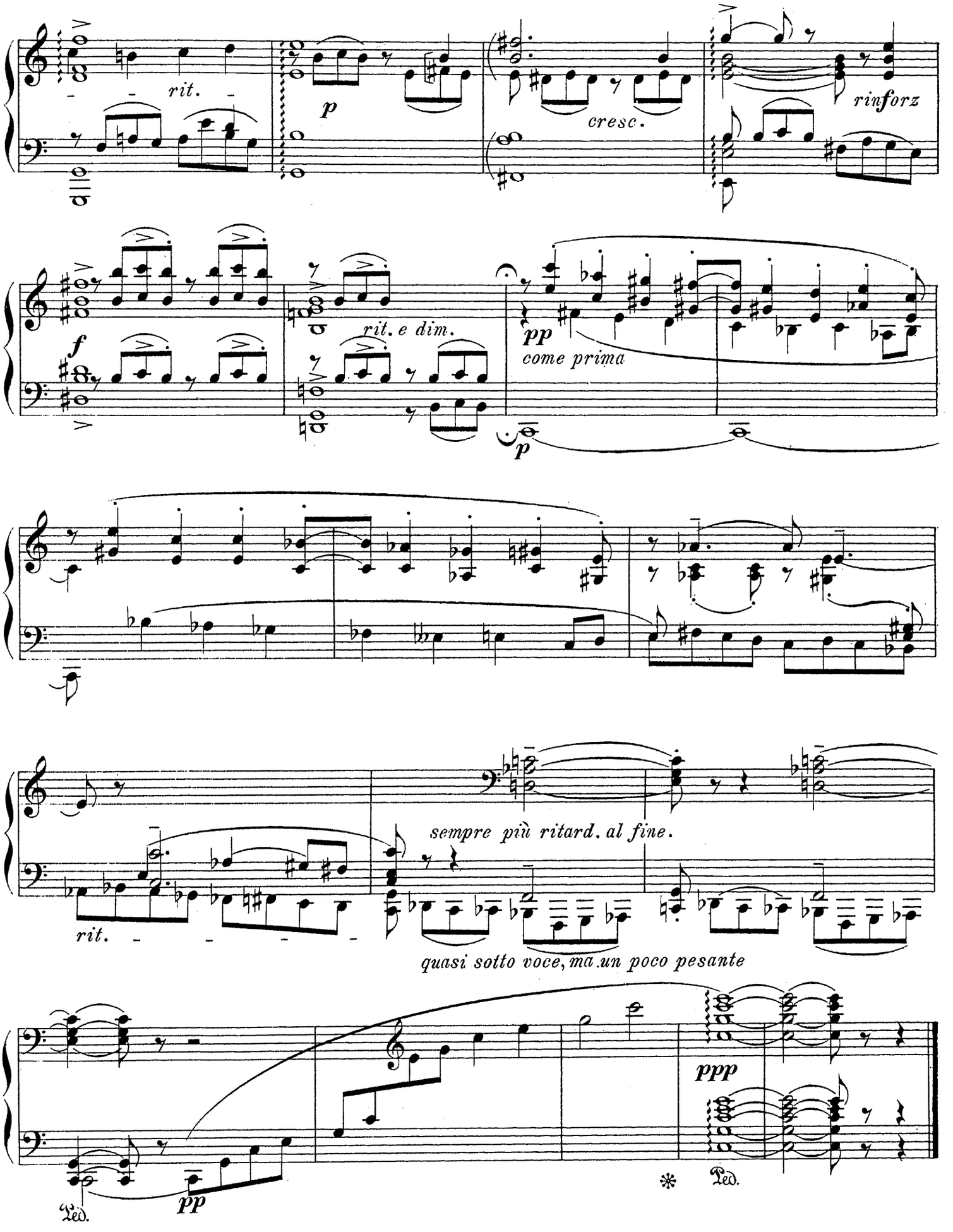
№ 3.

Larghetto. M.M. ♩ = 56.

N. Stcherbatcheff, Op. 25.




poco agitandosi
rinforz
8
rit. molto
dolciss.
p
poco rit
ossia
poco rit.
a tempo
cresc.


rit.
p
cresc.
rinforz
f
rit. e dim.
pp
come prima
p
sempre più ritard. al fine.
rit.
quasi sotto voce, ma un poco pesante
ppp
pp
Ped.
Ped.